

# ACE OF SPADES

By BILLY MAYERL

Cadenza (*ad lib.*)

*pp* *fz* *fz* *fz*

*una corda*

This section is a cadenza in 3/4 time, marked *ad lib.* It begins with a piano (*pp*) dynamic and a *una corda* instruction. The right hand features a melodic line with trills and slurs, while the left hand plays a rhythmic accompaniment of triplets. The dynamics shift to forte (*fz*) in the latter half of the section.

Andante

*mf* *ff*

This section is in 3/4 time and marked *Andante*. It starts with a mezzo-forte (*mf*) dynamic and features a prominent trill in the right hand. The left hand has a steady eighth-note accompaniment. The dynamics reach fortissimo (*ff*) before a key signature change to 4/4 time, indicated by a double bar line with a sharp sign.

*ff* *pp* *fz*

This section continues in 4/4 time. It features a fortissimo (*ff*) dynamic with a complex texture of triplets in both hands. The right hand has a melodic line with trills, while the left hand provides a rhythmic accompaniment. The dynamics shift to pianissimo (*pp*) and then to forte (*fz*) towards the end of the section.

*fz* *fz*

This section concludes the piece in 3/4 time. It features a fortissimo (*fz*) dynamic and a melodic line with trills in the right hand. The left hand has a rhythmic accompaniment. The piece ends with a key signature change to 3/4 time, indicated by a double bar line with a sharp sign.

*tr* *tr* *tr* *tr*

*mf* *ff*

*7b* *3* *3* *3* *mf* *p*

*8* *poco accel.* *ff*

*ten. ten. ten.*

**Moderato (In strict time)**

*tr* *tr* *tr* *tr* *8* *tr* *tr*

*well marked* *mf* *3*

*8* *3* *tr* *tr*

First system of musical notation. Treble clef contains a sequence of chords and melodic fragments, with the word "trun" written above. Bass clef contains a bass line with chords. A dotted line with the number "8" spans the first two measures of the treble staff. A triplet of eighth notes is marked with a "3" in the third measure of the treble staff.

Second system of musical notation. Treble clef continues the sequence, with "trun" written above. Bass clef continues the bass line. A dotted line with the number "8" spans the first two measures of the treble staff. A triplet of eighth notes is marked with a "3" in the third measure of the treble staff.

Third system of musical notation. Treble clef features a triplet of eighth notes marked with a "3" and a dynamic marking of *ff*. Bass clef continues the bass line. A dotted line with the number "8" spans the first two measures of the treble staff.

Fourth system of musical notation. Treble clef features a triplet of eighth notes marked with a "3" and a dynamic marking of *ff*. Bass clef continues the bass line. A dotted line with the number "8" spans the first two measures of the treble staff.

Fifth system of musical notation. Treble clef features a triplet of eighth notes marked with a "3" and a dynamic marking of *ff*. Bass clef continues the bass line. A dotted line with the number "8" spans the first two measures of the treble staff.

trm trm trm trm 8 171

mf

This system shows the first two staves of a musical score. The upper staff is in treble clef and contains a melodic line with trills marked 'trm' and an eighth-note triplet. The lower staff is in bass clef and contains a bass line with chords and a triplet. The dynamic marking 'mf' is present.

8

This system continues the musical score. The upper staff features eighth-note triplets and trills. The lower staff has a bass line with a note marked '(b)'. The system concludes with an eighth-note triplet.

8

sostenuto

This system features a prominent 'sostenuto' marking. The upper staff contains eighth-note triplets with slurs. The lower staff provides a steady bass accompaniment.

8

This system continues the 'sostenuto' section. The upper staff has eighth-note triplets, and the lower staff maintains the bass accompaniment.

8

This system concludes the 'sostenuto' section with eighth-note triplets in both staves.

First system of musical notation, measures 1-4. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a melody in the right hand with an 8-measure phrase and a bass line with chords and eighth notes.

Second system of musical notation, measures 5-8. The right hand has trills in measures 5 and 6, and an 8-measure phrase in measure 7. The left hand has a *mf* dynamic marking and a triplet in measure 7.

Third system of musical notation, measures 9-12. The right hand has trills in measures 9 and 10, and an 8-measure phrase in measure 11. The left hand continues with chords and eighth notes.

Fourth system of musical notation, measures 13-16. The right hand has a 7-measure phrase in measure 13 and trills in measures 15 and 16. The left hand has chords and eighth notes.

Fifth system of musical notation, measures 17-20. The right hand has trills in measures 17 and 18, and an 8-measure phrase in measure 19. The left hand continues with chords and eighth notes.

